Permit #F00161166-F

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00161166-F **Type of Permit:** FILMING **Release Date:** 01/28/2020

Production Company	MESQUITE PRODUCTIONS
Insured Company Name	MESQUITE PRODUCTIONS
Contact Phone No. 1	310-244-2099
Contact Phone No. 2	310-926-7597
Fax	310-244-9283
Address	10500 ORBITAL WAY PACOIMA, California 91331
Production Title	LA'S FINEST EP. 211
Type of Production	TV Drama

Producer	JEAN HIGGINS
Director	DARREN GRANT
1st AD	JOHN NOLAN
Production Manager	MARY COURTNEY
FilmL.A. Coordinator	Philip Ujlaki
Location Manager	Mike Leon
Primary Phone	Mobile - 323-314-6036
Secondary Phone	
Location Assistant	TBD tbd
Primary Phone	Mobile - 213-304-6036
Secondary Phone	

Fees

Total Permit Fee	$0.00
Number of Locations	1

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Summary Information — Location

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Production Company MESQUITE PRODUCTIONS
Insured Company MESQUITE PRODUCTIONS
Production Title LA'S FINEST EP. 211

Location Manager Mike Leon
Primary Phone Mobile - 323-314-6036
Secondary Phone

Location Address 3460 W 7th St, Los Angeles, CA, 90005
Location Type Apartment Building
Prep Dates 1/27/2020 - 1/27/2020 07:00 - 19:00 1 day
Film Dates 1/28/2020 - 1/28/2020 06:00 - 22:00 1 day
Strike Dates 1/29/2020 - 1/29/2020 07:00 - 19:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Notify LAPD Wilshire Division (213) 473-0476 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 161166_SS_7TH_ARDMORE_WEST 150'_ Layout1 (1).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
5 Ton Truck	3
Condors	1
Cranes	1
Cube Trucks	2
Generator	1
Picture vehicles	4
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	4
Crew	95
Extras	10
Off-Duty/Active LAPD Officer(s)	2

Filming Activities Brandishing weapons (not in public view); Drive ups & away; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Handheld equipment; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 90 seconds standard; Talent in police uniforms; SCENE: Day Highrise Bldg, police arrive, run to roof, shoot sniper who

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falls to ground; Rooftop activity: Brandishing weapons, non gun gunfire (gunfire added in post) , stunt full with rigging from roof to 7th Floor. ; camera position 9th floor balcony, 5th level parking garage; Interior Bldg Activity: exterior dialog lobby, elevator, stairs; Driving activity: picture car drive up on 7th, St, ITC, turn into View driveway, stunt body fall on private property; Crane for rigging positioned on circular driveway in front of location; low audible air mortar effect 14th floor rooftop to simulate grenade round; Rooftop camera position on adjacent bldg 727 Ardmore. Camera on sticks, 2 crew ; sidewalk closure S/S 7TH., Ardmore- Kingsley in front of location during filming ;

Special Effects: F/X Permit # 29810

Type	No. Times Per Day	No. Takes Per Take
Squibs	6 - 10	6 - 10
75 candles	1	1

Description of F/X Scene: Squibs to body, rooftop
4 body hits on actor 4 takes
75 candles for vigil

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 633 **Grid:** J3

Coordinator Note RIDER D - RELEASES 3460 W 7th St, Los Angeles, CA, 90005

Parking

Base Camp
Location Type : Other Location
3545 W 7th St, Los Angeles, CA, 90005

Crew Parking
Location Type : Other Location
671 S Oxford Ave, Los Angeles, CA, 90010

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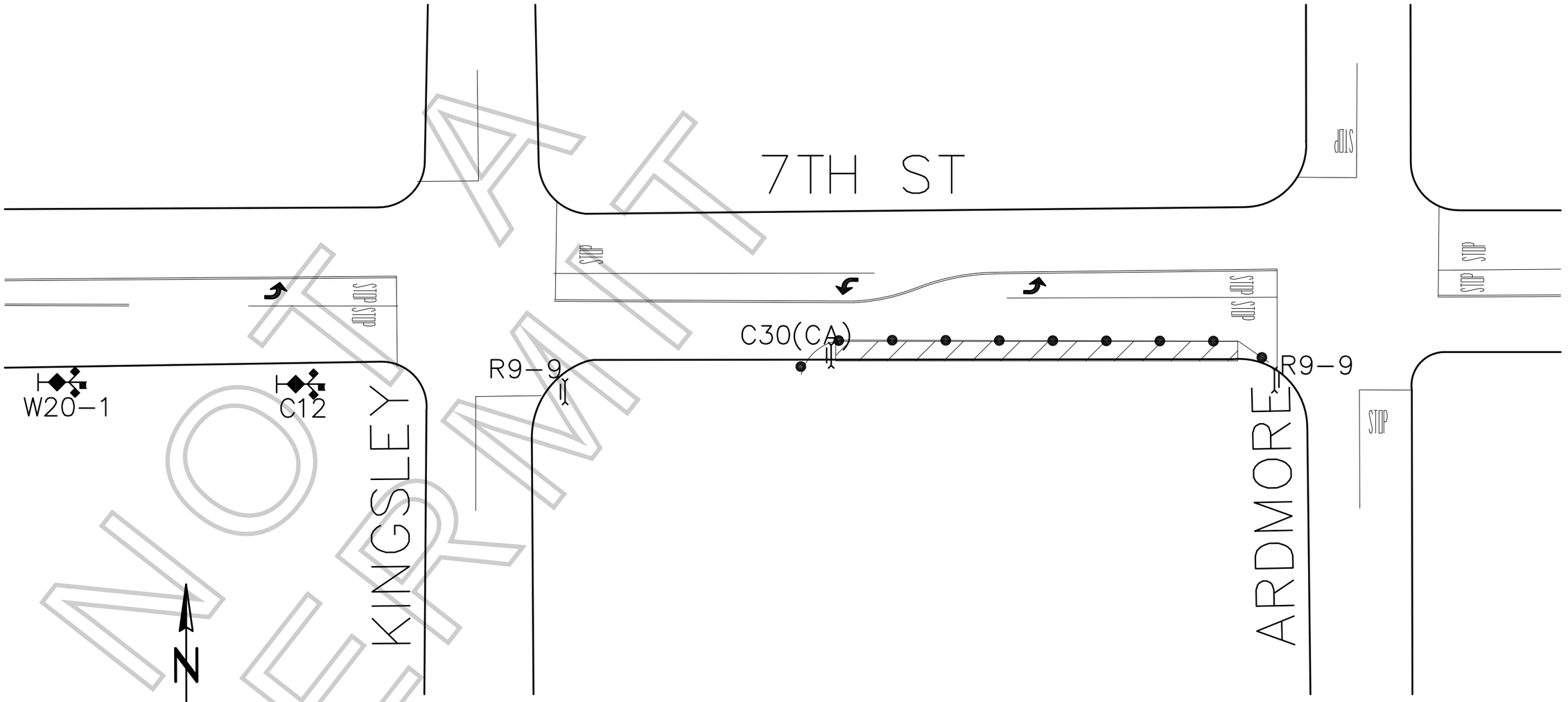

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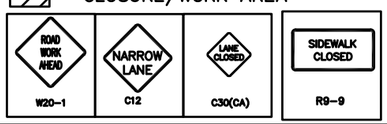
LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- CLOSURE/WORK AREA



FILM LA COORDINATOR: PHILIP UJLAKI
FILM LA PERMIT # F-161166-A

CLOSURE INFO:
S/S LANE OF 7TH ST
FROM ARDMORE-WEST 150'
1/27, 1500-1/28, 1200
S/S SIDEWALK OF 7TH ST
FROM ARDMORE-KINGSLEY
1/28, 0600-1800

MESQUITE PRODUCTIONS
"LA'S FINEST"
LOCATIONS CONTACT:
NOAH GRANGE 323-260-4777

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.